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# **Shakalaka baby song tamil**

Shaka Baby Song Video Song Notifications Enabled Ok Not Thanks Mudhalv film poster has been directed bias. Shankar was distributed. Shankar R Madhesit is written by Sujata Rangarajanscreenplay Bye. Shankarstory bye. Shankarstringarjunmanisha Coiralaraghwarnavalumaninnamumyuminmusic Baya. R. Rahmancinemetography. V Anandit Bibi. Leninov. Distributed by T. Vijayan production company S Filmstreis on 7 November 1999ing time 178 minutes [a] DeshindianLanggetmilbjt ₹ 200 million [3] box office ₹ 560 million [3] Mudhvan (Transal. 'Chief Minister, Leader') is an Indian Tamil-language political action thriller film in 1999 written by R Madhes and S Shankar. The film stars Arjun and Manisha Koirala in the lead, while Vadavlu and Manivannan are in supporting roles. The film featured an award-winning soundtrack composed by A R Rahman, cinematography by KV Anand and dialogues by Sujata. [4] The film revolves around Pugahandi, an aspiring TV journalist who gets his first interview with the Chief Minister of Tamil Nadu. Puhaj asks tough questions, and the chief minister starts trembling and asks him to put his money where his mike is and become his replacement CM for a day. After initially rejecting the offer, Pugazh agrees and does such a great job on his first day, that the de facto cabinet collapses and fresh elections are held where the state's voters ultimately elect him to be his new government chief minister. The latter goes through the unpopularity and jealousy that the old CM results in revenge from her Pugazh, and how she has stopped forms the crux of the story. The film was released on 7th November 1999 as Deepawali release. The film received a positive critical acclaim and emerged as one of the top grossing Tamil films of 1999. The film ran for more than 100 days in theaters and won the award on a regional scale. The film was then dubbed and released as OK Okadu in Telugu and later remade in Hindi as a hero starring Anil Kapoor (2001). The film was twice unofficially remade as Minister in Dhallwood (Cinema of Bangladesh) (2003), directed by Qazi Hayat starring Manna and Top Hero (2010) starring Shakib Khan starring Montajur Rahman Akbar. The film was also loosely adapted in Tollywood (West Bengal Cinema) as MLA Fateshto (2006), directed by Swapan Saha starring Mithun Chakraborty. plot N Pughandi aka Pugaz (Arjun Sarja) is a news reporter working for QTVI in Chennai. One day, the city is rioted after a communal clash between students and bus drivers disrupted normal life. The chief minister of the state (CM) Arangnathar (Raghavar) informs the police on wireless not to arrest the protesters as they belong to their community and political party. The conversation has been recorded by Pugaz in his video camera. A village named Pugaz Themmozhi (Manisha Koirala) The girl meets and falls in love with her. However, her father father Marriage does not accept the proposal as she wants to marry Themohi only to a government employee. One day QTV arranges a live interview with Arangnathar and the anchors don't turn in charge at the last moment. Pugaz is thrilled and excited as he gets a chance to interview the CM. During the interview, Pugaz unmasked several events by Arangnathar and his party against the welfare of the state for political reasons with necessary evidence and he also blames Arangnathar for not taking action in the riot by discussing his recorded video taken at the time of the riots. Arangnathar justifies his effortless standing and challenges Pugaz to accept his post for a day so that he will realize the pressure he faced on a daily basis. Pugaz, after a brief flurry, accepts the challenge granted constitution permits. Lawmakers confirm that such a provision is possible, and Pugaz is sworn in as CM for 24 hours. To everyone's surprise, Pugaz doesn't like to talk to the waiting media crew, but he immediately gets into action immediately by collecting a list of irresponsible civil servants and issuing suspension letters. He helps poor people to reclaim the houses allotted by the government rightfully and requests every Indian citizen to pay all the necessary taxes, even if it is for a day, underlining the effects of avoiding it. Mayakrishnan (Manivanan), an honest official, is the government secretary and helps Pugaz through his one-day mission. Finally, Pugaz registered a corruption case against the ruling party, leading to Arangnathar's arrest. The next day, The Arangnathar is retained in the cm post and cancels all orders issued from the previous day. Puigdemont's success is a plan to degrade his defeat and his long-standing political career, he plans to seek revenge and sends to kill the fleeing Pugaz with heavy injuries. The image of Arangnathar is tarnished before the public and the coalition parties withdraw their support, resulting in the dissolution of the Government and another election. Huge crowds gather in front of Pugaz's house, requesting him to contest the upcoming election. Other political parties also come forward to give their support for their own reasons. However, Pugaz is not for it because he wants a safe and secure life. Themohi's father advises him not to go into politics, while admitting to marrying Themohi. Mayakrishnan makes her understand how much the people have gathered themselves and shows the plight of the people and advises her to sacrifice her comfort zone for the sake of achieving heights in politics and doing good to the people. Finally, Pugaz accepts it and fights elections in the upcoming elections and wins by the majority of voters ever in the political history of Tamil Nadu. After taking office, Pugaz is keen on the development of the state and gets busy with his programme of welfare of the people , while Arangnathar and other politicians unite. They are concerned by the change of events. They hire a hitman to kill Pugaz, but he escapes with the help of Z Cadre security guard officers who shoot the hitman to death. The bomb planted in Pugaz's home to kill Pugaz, instead claims the lives of his parents. Pugrahab, knowing that Arangnathar is behind it, gets enraged and later challenges that the law will not spare him. Arangnathar is planning to wreak havoc under Pugaz's regime, and hence, he is to bomb his men plant in Chennai. Pugaz and Mayakrishnan are revealed by a tactful investigation by Chinnasamy (Cochin Hanifa), who is Arangnathar's right-hand henchmen. The bomb squad diffuses all the bombs except one. Arangnathar blames Pugar for being the man behind the whole episode and claims it as a ploy to gain public support. Pugaz comes to know that he will be prevented from performing his duties and Arangnathar will be invited to his office. As their conversation progresses, Pugaz draws a gun and shoots himself without a major injury. He throws the gun to Arangnathar who catches him with his reflexes. At the same time, security guard officers rush inside to hear gunfire and see Arangnathar pointing a gun at Pugaz. The officers of the security guard then shoot to save the pugra and kill the Arangnathar. Pugaz is glad he can continue his mission without hindrance, but he also feels guilty for staging a false event to kill Arangnathar. He confesses to Mayakrishnan that he too has been forced to play a game of politics. Mayakrishnan supports him by consoling that he played politics only for a good purpose and Arangnathar deserves it. Thanmozhi's father realizes Pugzundhi's greatness and consent to marriage. The film comes to an end showing Tamil Nadu as a developed state under the rule of Pugaz with world-class infrastructures and free from violence. Arjun cast as TV journalist/chief minister Manisha Koirala was cast as Chief Minister Maya Krishnan Naatanam as R, Chief Minister Arangnathar Vadivelu as Themohi Raghavar. Narayan, Pughanthi's father, Kalarani as Pughenghi's mother Vijayakumar as Themohi's father Laila as Kalkakal Shuba, former boss of Pugazenthi and associate news correspondent Cochin Hanifa Chinnasamy as Arangnathar's right-hand operative Fatema Babu as Arangnathar's wife S V Ramdas, minister Tirupatisami, Coalition party leader Beend Ravi as slum crook Scissor Manohar as bus conductor in student riot Sampath Ram sub-inspector Robo Chandru Kanal Kannan Auto Driver (Cameo Appearance) Omkuchi Narasimhan (cameo appearance) Ahmed Khan as dancer in Shalaka Baby Song Sushmita Sen in item number Shalaka baby production after the success of jeans , Shankar has a political action Decided to make it, which will later become mudhalan. [5] The idea for the story was inspired by Indian actor Shivji Ganesan being named honorary mayor New York for a day during your visit to Falls, USA. [6] The lead role was initially written in mind with Rajinikanth, but he was not ready to star in the film. [7] Vijay was also considered by Shankar for the role, though the actor turned down the offer. [8] [9] [10] Shankar revealed that he had also approached Kamal Haasan for the film, but at that time he was doing Hey Ram. [11] [12] Arjun, who had previously collaborated with Shankar in Gentleman (1993), was willing to offer bulk schedule dates for the film and was later signed on. [12] [13] Shankar first approached Aishwarya Rai to play the female lead, but he did not accept the offer. [14] He later noted that he was interested in casting Meena in the leading role, but he opted against doing so as the actress was working with Arjun in another film Rhythm (2000) in the same period. [15] [16] Manisha Koirala, who worked in Indian with Shankar, was selected to play the role of Arjun's heroine. Raghavar was signed to play the main antagonised role in the film, while Vadavlu and Manivannan were also selected to play other characters. Despite reports that Shilpa Shetty was added to the cast in February 1999, it was later made unreal clear. [17] Laila, who made her acting debut earlier in the year with Kallajgar, was signed to portray the planned role with Shetty. [18] Originally, her role was supposed to feature throughout the film, but Shankar shortened her character, causing her call sheet problems. [12] Renowned Muralist Naatanam and Kalarani were cast as Arjun's parents. [19] [20] S Shashikant, who produced films like Thamiy Padam (2010) and Kavaiya Thalaivan (2014) and Arihu Arihu (2010), who directed K R Mathivanan, worked as an assistant director. [22] [23] The film was jointly launched by S Shankar and his co-director R Madhesh in October 1998 at an event with actors and technicians from the Tamil film industry, with actors Rajinikanth and Kamal Haasan in a special invite. [24] Production continued for several months, with reports suggesting that the film was delayed due to the unavailability of Manisha Koirala even though Shankar later demanded such a delay while insisting on production work. Parts of the film were also shot in Bikaner, Rajasthan while the team also shot mass in rural Tamil Nadu. [25] The cinematographer of the film later said that the scenes associated with the crowd shot on Anna Salai, Chennai were among the most difficult and satisfying scenes he had worked on. [26] The song Shalaka Baby was the final song to be shot, with Sushmita Sen chosen to feature in a special appearance for the song. [27] [28] [29] Stunt master Peter Hain revealed that he used to do body double work for Arjun in the scene where he had to run nude on the streets. [30] Themes and influences film a television cameraman who take on CM's duty for a day The theme of Is Forced is dealt with. It also dealt with the concept of opportunities for the educated It is possible to bring about a change in the country by further performance in politics. The film's basic idea was inspired by the Nixon-Frost interview that aired in 1977. [2] Music MudhalvanSoundTrack Album released by A. R. Rahman 1999RecordedPanchathan Record Inn, ChennaiGenrefeature film soundtrackbelelfifi star Audiostar MusicHit MusicsProducerA. R. Rahmana. R Rahman Chronology Thak (1999) Mudhalwan (1999) Taj Mahal (1999) The soundtrack features six songs composed by A. R. Rahman and songs written by Vairamuthu. The song Shakalaka Baby was re-edited by A R Rahman and featured on international music production Bombay Dreams, which ran in Europe and North America from 2002 to 2005. This version was also released as a single. A Mandarin Chinese remix of the track sung by Singaporean singer Kelly Poon was featured in her album In the Heart of the World (2007). [12] The soundtrack was released on 31 October 1999 at Satyam Theatres in Chennai, with two songs of the film being performed on stage. The special guests for the event were actor Kamal Haasan and actress Sushmita Sen, who had an item number in the film. The event was well attended by the cast and crew of the film, including cinematographer P. C Sriram, actress Sarika and other guests including actor Suriya attended. [31] The soundtrack was a success, and early-day audio sales alone had more than three million units. [32] The song Azhagan is based on Raksharhiya Rithigola Raag. [33] All songs are written by Vairamuthu; All music is composed by ar rahman.track listingNo.TitleSinger(s) length 1. Kurukku Chiruthighati Hariharan, Mahalakshmi Iyer6:422. Mudhalwani Shankar Mahadevan, Mano, Srinivasan, S Janaki5:293. Uppu Karuvadu Shankar Mahadevan, Kavita Krishnamurthy5:384. Ajgana Ratnakar SP Balasubramanyam, Harini, G V Prakash Kumar6:115. Ululu Withtkila Srinivas, Swarnath, Hariharan, Mahalakshmi Iyer6:056. Shalika Baby Vasundhara Das, Praveen Mani5:23 Release The release print of the film was 4,876 metres (15,997 ft) long. [2] On release on 7th November 1999, this high budget production won positive reviews and was successful at the box office. The film was then dubbed and released as OK Okadu in Telugu and later remade in Hindi as a protagonist starring Anil Kapoor. [34] The film lasted for more than 100 days in theatres with an event to be held at Kamaraj Hall on 25 February 2000 to mark 100 days since the release. Similar to the launch, the event attracted many people from the film industry with Kamal Haasan, once again being the chief guest of the event. [34] Reception On 21 November 1999, Anand Yvan gave 43 points in his review and lauded the film, saying that: One can see Shankar's grandeur in the way a social problem is presented magnificently. Shankar has approached a serious social issue with common entertainment elements. [12] The Hindu said Shankar scores again. Arjun has been told about lead performance Acquitted herself with aplomb while Manisha's performance claims she lacks freshness that one was always criticized with associating her with. [35] The critic also referred to Shankar's directorial and Sujata's dialogues as positive, while praising the video of the songs saying that every song and dance sequence seems to be a magnum creation in itself. New Indian Express described the film as absorbing and praised some of the scenes, though it criticised the video of the songs as a failure. [36] Indiaglitz wrote: Mudhalvan spoke about current affairs in India. With an interesting screenplay and delivering a message of change in the political system, the film was a runaway hit. Awards This section does not cite any source. Help improve this section by adding citations to reliable sources. Unsourced content can be challenged and removed. (April 2020) (Learn how and when to remove this template message) Filmfare Best Music Director Award-A. R Rahman Filmfare Award for Best Female Playback Singer - Tamil Nadu - Vasundhara Das to Best Dance Choreographer Shaka Baby Filmfare Award - South - Chinni Prakash Tamil Nadu State Film Award for Best Actor - Arjun Sarja Tamil Nadu State Film Award for Best Villain - Raghavar For Best Music Director - A.R. Rahman Nominated - Tamil Nadu State Film Award for Best Comedian - Wadiwell Nominated - Filmfare Award scene for Best Actor The house was joined by Behindwoods.com in his list of top 20 mass scenes persuaded him to contest the election. [37] Popular culture songs from the film's soundtrack inspired titles from several Tamil films. Ram Narayanan directed a film titled Shalaka Baby in 2002, while Radha Mohan made Uppu Karuvadu in 2015. The production of a film called Luku Vida Thonala from Shalaka Baby Song also started in 2002 but was not released. [38] Movie scenes, Songs and Dialogues Budget Padmanabhan (2000), [39] Kanda Kadamba Kathir Vela (2000), [40] Kanna Unnai Thedukiren (2001), [41] Run (2002), [42] Dubai Seanu (2002), [43] Shivji (2007), [44] Singkutty (2008), [45] and Kailapani (2008) [46] Note^ Amazon.com gives a runtime of 170 minutes,[1] while the book of 2011 is the best of Tamil cinema by ji. Dhananjaya gives runtime as 169 minutes. [2] Reference ^ Amazon.in: Buy Mudhalvan DVD, Blu-ray Online at best prices in India - Movies and TV shows. Amazon.com. Archived from the original on 16 October 2015. Retrieved on September 11, 2015. ^ A. B. C. Dhananjay 2011, P. 210. ^ a b Mudhalwan. dsrmedias. Retrieved on 5th September 2018. ^ Love makes the filmy world round. Ref. 4th November 1999. Archived from the original on October 25, 2012. ^ Malati Rangarajan. Stray manufacturer. Hindu. 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